



## CLAUDIO PUGLISI

A kaleidoscopic vortex captures the attention of whoever approaches paintings by Claudio Puglisi where colors meet creating abstractions of lyrical intensity. His compositions entrance with shining tones, that sometimes seem to extend beyond their canvas; as if the flow that characterizes the movement of bands of color are struggling stay put. Nothing is left to chance in those works, because the painter is guided by a rational awareness, and an ability to bring to the fore his most intimate emotional tension that would otherwise be impossible to express. This works are based on a free tonal melody, and on dialogue among complex visual balance. The mark, defined and clear, fills the painting's surface with pulsing expression of passionate feeling, expressive evidence of a subjectivity that impose itself as a visual paradigm of philosophical reflections.

Here the pigments are almost transparent, creating a wise game of figurative illusions. Compositions move from purely abstract language, where color and light accompany the viewer's gaze in a suspended atmosphere, to works in which the vision of reality emerges allusively. His informal abstractions are dictated not just by his instincts, but also by compositional reason that is able to govern blends of paint, sketching a fascinating visual and poetic journey.

The allusion to reality, that often appear in his works, lead us not so much to a narrative end, but rather to a re-examination of emotions elaborated on the intermittent footsteps of memories. So shapes appear transfigured like vague appearances that we can tell come from the artist's unconscious, as if shifting between reality and dreamy visions. The fundamental elements of Claudio Puglisi's expressiveness are undoubtedly his emotions, so his works appear to be a product of a sensitivity that is both meditative and impetuous.

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